



Millinery Convention

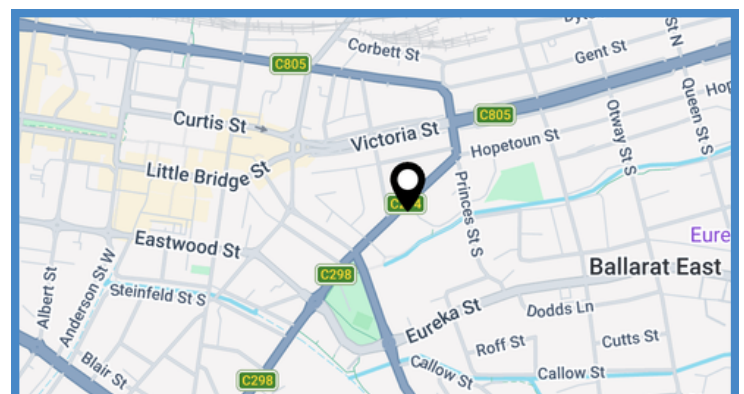


HATS OFF TO BALLARAT Millinery Convention brings our community together for a vibrant and inspiring few days of education, creativity, and connection. Designed to nurture skills, share knowledge, and celebrate the art of millinery, the convention offers a thoughtfully curated program of hands-on learning, engaging conversations, and memorable social events. Alongside this, a dedicated trade show will showcase a range of suppliers and materials, providing a valuable opportunity to source, discover, and connect. It is also a time to reconnect with familiar faces, welcome new members, and strengthen the friendships that make our community so special.

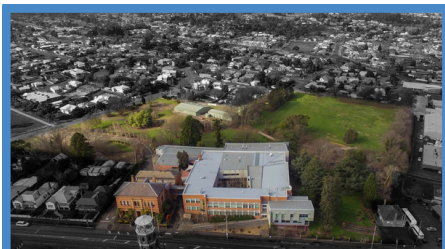
VENUE



25-39 Barkly Street, Ballarat East Vic



THE BARKLY SQUARE COMMUNITY HUB is a vibrant community centre focusing on connection, education, training, employment and Community engagement. Currently home to over 25 not-for-profit organisations. The creative vibe and community feel makes it a perfect location for our convention. Ballarat is cold at this time of the year, so rug up!



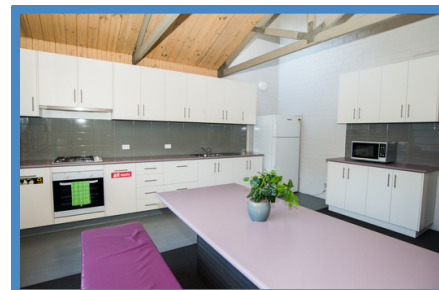
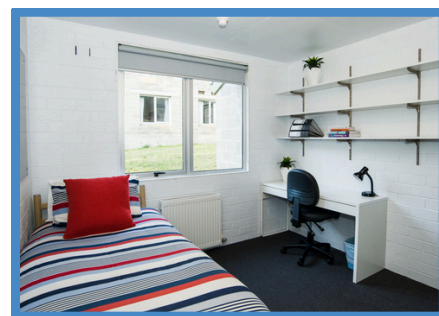
ACCOMODATION

[REGISTER HERE >](#)

Federation University Australia, Mt Helen Campus,
University Dr, Mount Helen

Limited single-room accommodation with shared bathroom facilities is available at \$105 per night. Located just a short car ride from the venue, and if you require transport, please let us know as we may be able to organise a lift. We recommend booking your accommodation at the same time as registration to the convention to avoid disappointment.

If you prefer to arrange your own accommodation, we recommend booking early as Ballarat will be hosting a large calisthenics competition at the same time and availability may be limited.



CATERING

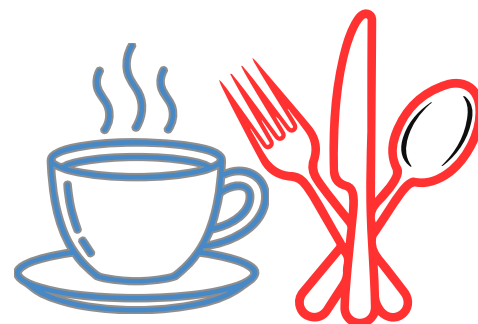
[REGISTER HERE >](#)

Students will be provided with catering on the day of their class, including:

- Breakfast at 8:00am
- Lunch
- Morning and afternoon tea

This is included at no additional cost; however, pre-registration via Humanitix is required.

Dietary requirements can be noted during checkout.



TRADERS & SUPPORTERS *

the **HatMagazine**



• SUBJECT TO CHANGE

MEET THE TUTORS



**ROSE
HUDSON** 
MILLINERY AUSTRALIA

In 2010, Rose opened her own studio in Hampton, continuing her work across film, television, ballet, and theatre, while also taking on private commissions. Alongside her creative practice, she's a passionate teacher—this year marks her 14th year tutoring Millinery for Costume at Melbourne Polytechnic in Prahran, where she shares her skills and love of the craft with the next generation of Melbourne's costume designers.

Her film and television work include creating hats for Miss Fisher's Murder Mysteries (both the TV series and feature film), as well as designing hats and men's headwear for The Dressmaker.

Her recent projects include producing over 300 soft-sculpture headpieces for Melbourne's W Hotel, crafting bespoke top hats for the doormen at the Ritz-Carlton, Melbourne, and creating 1860s-style headwear for the Stan series Nautilus at Village Roadshow Studios.

Rose moved to Ballarat in 2019 and has been an active part of the local arts community ever since. In 2024, Rose was awarded a Creative Ballarat Art Hub residency, working from a beautiful heritage storefront on Lydiard Street. She also exhibited work in Craft Lab 2024 and returned in 2025 for Heritage Week with a curated collection at the Mining Exchange Building. A regular speaker and presenter, Rose has shared her story and expertise at events including the Ballarat Gold Museum's Rare Trades Pecha Kucha, the Embroiderers' Guild AGM, the Ballarat Historical Society, and more.

Today, Rose runs hands-on classes from her studio at Barkly Square in East Ballarat, welcoming anyone with a curiosity for millinery and a love of hats.



**LAUREN
RITCHIE** 
MILLINERY AUSTRALIA

Lauren Ritchie designs and creates quality couture hats and headpieces from her studio in the Manchester Unity Building on Collins Street in Melbourne. This award-winning milliner's pieces have been worn by jockey Michelle Payne, Lexus Ambassador Kimberley Busteed and Illustrator Emma Bond and displayed at InterContinental, Collins Square, Hyatt Centric and Benalla Art Gallery. She is a contributor to The Hat Magazine, the host of the MillineryInfo podcast, and shares her skills through classes with Louise Maconald Milliner, and Hat Academy.



**TRACEY
TAU**



Tracey Tau - Tooali Millinery Passionate about creating pieces that are completely unique, and having had a long love affair with textiles, Tracey’s inspiration often begins with just a piece of fabric, some vintage trim or a unique hat block. Tracey strives to create pieces that have their own personality and are as individual as the heads they adorn. But whatever the inspiration is, the design process is always dynamic and pieces often evolve into something quite different to the original conceptualisation. And that’s what makes the process so much fun!

A long tenure working in the racing industry is what sparked Tracey's early interests in millinery. What began as a practical hobby for someone whose vocation called for a constant stream of hats, eventually led her to commence her studies at Kangan Institute in 2013.

Her training further blossomed under the tutelage of some of Australia’s leading Milliners including Serena Linderman, (the late) Paris Kyne, Kim Fletcher, Richard Nylon and Rose Hudson among many others.



**SUSAN
YOUNIS**



Susan Younis works in her Port Campbell home studio overlooking the Great Ocean Road designing and creating quality original headwear for individual clients and selected Boutiques.

Born and Educated in Geelong , after completing a Bachelor of Education, Susan taught Textiles in Secondary Schools before starting her millinery journey at RMIT over 20 years ago.

Susan is a fellow of the Australian Millinery Association and enjoys creating millinery for race meetings, weddings and any special occasions. Susan Younis Millinery Instagram page provides a great showcase of some of her millinery.

Achievements:

2006 Top 10 Finalist in the Inaugural Millinery competition Flemington

2024 & 2025 Winner Peoples Choice Award Millinery Australia Design Award.

Many Best Hat Awards at Warrnambool May Racing Carnival



**CATHERINE
KELLY**



Catherine Kelly is a Sydney-based milliner and founder of Embellish® Atelier, where bespoke couture headwear is crafted within her elegant, French-inspired studio. Renowned for refined craftsmanship and a sophisticated sense of colour and form, her nationally and internationally awarded designs span fashion, racing, television appearances, theatre, and film, including recent work with The Artful Dodger and the ATC style guides. She is also the owner of Hatters Millinery Supplies, founder of Hatters Millinery School, and creator of Hattember®, an international millinery competition. She has been a member of the MAA for almost 20 years, serving as Vice President and committee member during this time and has been teaching millinery for over 17 years at Sydney Community College .



**JILL
HUMPHRIES**



Jill Humphries rose rapidly to prominence as one of the most sought-after full-time milliners in Australia. Her clientele spans the globe, a testament to her popularity in the realm of global racing events. Jill actively participates as a fashion judge in racing events throughout Australia and New Zealand. Her influence extends even further as she conducts workshops, sharing her expertise from Melbourne to New York.

With a robust social media presence, Jill has cultivated a cutting-edge reputation, exemplified by the remarkable speed at which her hats sell online to her dedicated followers. Collaborating with some of Australia's foremost stylists, Jill has crafted unique pieces for a notable roster of personalities, including Delta Goodrem, Nadia Fairfax, Melissa George, Ash Hart, Danni Minogue, Natalie Imbruglia, Francesca Culmani, and various Australian TV and racing figures.



**RACHAEL
HART**



Rachael has always been a self-employed creative, dealing with the highs and lows of customer service, trends and economic change, having to learn to adapt product to the market whilst still maintaining a love for her skill. She has a design for market background and years of experience teaching design and concept development at tertiary level. Whilst you will most likely see Rachael dressed head to toe in black, her favourite colour is actually, RACHAEL' Pink!



**LOUISE
MACDONALD**



Rachael Hart is a bespoke Milliner and Interior Designer. The label RACHAEL HART was launched in 2006 focusing on both men and women's custom hats, and on trend bespoke millinery released biannually, with a collection of ready to wear casual hats once per year. RACHAEL HART headwear is available in her retail store/studio in Yarrowonga, Victoria and selected boutiques.

The Interior Design background brings an architectural feel to her headwear, focusing on the form, proportion, line and balance of the piece, combined with the colour and texture of the materials. It is this balance of these elements that elevate her designs and collaborate to complete outfit.

Louise Macdonald has been on the frontline of millinery in Australia, for over 30 years creating hats that blend style and function. Louise has become well-known for her innovative designs while having an unwavering commitment to quality and comfort! Widely recognized for her expertise, she has taught countless students through her online Hatacademy lessons and in-person workshops locally and abroad, where her well-structured classes emphasize detail and step-by-step instruction. Louise has collaborated with notable fashion brands, crafting hats for Hugo Boss Spring collections across multiple seasons. Her creativity is also showcased in the National Gallery of Victoria, where 3 of her designs are part of the Gallery's permanent collection.

This year, Louise will present an exciting new technique at the Millinery Convention, continuing her mission to adapt to changing millinery landscape, mixing traditional with contemporary techniques. A distinguished figure in the millinery community, Louise was inducted into the Hall of Fame of the Millinery Association of Australia, a testament to her dedication and impact on the craft.



**PHILLIP
RHODES**



Phillip Rhodes is a natural raconteur, speaking most clearly through his hats. Grounded in a lifetime of traditional workroom practice, Phillip continually redefines the contemporary, keeping headwear relevant, compelling and entirely desirable.

From street to screen to stage, his exacting eye and instinct for detail have made him a trusted collaborator among clients and creatives alike. As he puts it: “A hat is nothing if it does not fit — the head, the brief, the personality, the times.”



**WENDY
SCULLY**



Wendy Scully loves to create and makes only one of any design of her hats and fascinators. Her artistic training is in sculpture, ceramics and textiles, with over 35 years experience as a Visual arts teacher before her career move to millinery when she relocated to Melbourne from Sydney.

She loves teaching and has been teaching at Boxhill Tafe, inc in the CAE area, teaching millinery short courses.

Her focus is to use vintage trims and fabrics to create a sustainable business ethic.

Each piece is handmade. Hand painted, beaded and delicate manipulation of beautiful fabrics and trims are her love. Unique, individual and exquisitely crafted headpieces- made to last.

Her work was awarded second runner up at the inaugural Lilian Frank Melbourne Cup Millinery Competition.

Recently she was awarded a scholarship to study for 8 days, in France, with Maor Zahar. She believes you should never stop learning. Her millinery has been used in many photoshoots/events working with stylist Alicia Marshall with clients inc Michelle Payne and Morya Wilson being dressed by Vivienne Lorikeet/ Jason Grech/ Alin Le'kal. Her work has also been exhibited in London and France. Her clients love the attention to service and the details that she provides to create their bespoke millinery. She now works from her atelier in Melb CB, after moving from her well known millinery shop in the Emporium which was open for over 4 years.

SATURDAY JULY 4 1pm - 5 pm 20 minute break	Bump in Saturday Morning FROM 10 AM				1 TRACEY T Bend it Shape it (ALL)	2 LAUREN R Create a Baker Boy Cap (INTER/ADV) SEW/MACH	3 JILL H Wings & Trims (ALL)		HAT CHAT	
SUNDAY JULY 5 9am -1 pm LUNCH 1 - 2 2pm - 5 pm 20 min breaks	4 ROSE H A veiled notion (ALL) SEW/MACHINE	5 LOUISE M Beyond the Block (INTER/ADV) SEW/MACHINE	6 RACHAEL H Felt Blocking (ALL)	7 PHILLIP R Up Up & Away (ALL) SEW/MACH	L U N C H	4 ROSE H A veiled notion (ALL) SEW/MACHINE	5 LOUISE M Beyond the Block (INTER/ADV) SEW/MACHINE	7 PHILLIP R Up Up & Away (ALL) SEW/MACH	8 CATHK All about Braid (ALL) SEW/MACH	MASTER BLOCKING DEMO AND AUCTION
MONDAY JULY 6 9am - 1 pm 20 minute break LUNCH 1 - 2 MARKET 2pm - 4 pm	9 SUEY Felt Flowers (ALL) SEW/MACH	10 WENDY Silk Flower (ALL)	11 RACHAEL H Felt Finishing (ALL)		MEMBER DESTASH SELLING MARKET 1:30 - 3					

SAT	TRACEY TAU	Bend it Shape it
SAT	LAUREN RITCHIE	Create a Baker Boy Hat
SAT	JILL HUMPHRIES	Wings & Trims
SUN	ROSE HUDSON	A Veiled Notion
SUN	LOUISE MACDONALD	Beyond the Block
SUN	RACHAEL HART	Felt Blocking
SUN	PHILLIP RHODES	Up Up & Away
SUN	CATHERINE KELLEY	All about Braid
MON	SUE YOUNIS	Felt Flowers
MON	WENDY SCULLY	Silk Flower
MON	RACHAEL HART	Felt Finishing

SKILL LEVEL

Beginner: No prior millinery experience required. Participants should have basic hand sewing skills. If the class involves the use of a sewing machine, a basic understanding of sewing machine operation is recommended.

Intermediate: Suitable for participants with some millinery or sewing experience. Confident hand sewing skills are required, along with the ability to use a sewing machine independently (if applicable). Basic understanding of materials and construction techniques is expected.

Advanced: Designed for experienced makers. Participants should be highly proficient in hand sewing and sewing machine use (if applicable), with a strong understanding of millinery techniques, materials, and finishing. Ability to work independently and at pace is essential.

1 SAT TRACEY TAU BEND IT SHAPE IT

SATURDAY 4 JULY 1PM - 5PM

SKILL LEVEL - ALL WELCOME

Member price \$180 (inc kit)

Public price \$208 (inc kit)

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

4 hour class

[REGISTER HERE >](#)



The aim of this class is to establish basic wire-work skills, and leave with a completed headpiece

Example of skills:

- How to measure wire
- Understanding how to work with the natural curve in millinery wire
- Joining wire
- Forming a wire headband
- Forming a basic headpiece frame

KIT INCLUDED in price (value \$40)

wire - glue - thread - tulle



WHAT TO BRING TO CLASS

- Scissors,
- Black Thread,
- Sewing needles
- Wire Cutting pliers,
- Heavy Black Lace for trimming the headpiece (optional)

PLEASE NOTE

It is not anticipated that the Lace trimming will be achieved within the four hour time slot, but this can be done post the class at the student's leisure.

2 SAT LAUREN RITCHIE CREATE A BAKER-BOY CAP

SATURDAY 4 JULY 1PM - 5PM

SKILL LEVEL - INTERMEDIATE ADVANCED
MUST HAVE SOME EXPERIENCE
WITH A SEWING MACHINE

Member price \$170 (inc kit)
Public price \$198 (inc kit)

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

4 hour class [REGISTER HERE >](#)



Learn how to create a Bakerboy Cap.

This is a flat pattern fabric cutting technique that you will learn about material preparation, tailored structure, head fit assembly and the finishing touches to create this fabric flat cap. Must have some sewing machine experience.

KIT INCLUDED in price (value \$30)

Pattern

Interfacing: Light Woven Fusible min 90cm w x 0.6m

Canvas Headfit

Prepared Wonderflex peak

Self-covered Button 1 x 19mm



WHAT TO BRING TO CLASS

- Main Fabric: Light Weight Woven Wool min 115cm wide x 0.6m
- Lining: Light Woven Cotton min 115cm wide x 0.3m
- Cotton matching the main fabric and lining
- Paper Scissors
- Material Scissors
- Pins

3 SAT JILL HUMPHRIES WINGS & TRIMS

SATURDAY 4 JULY 1PM - 5PM

SKILL LEVEL - ALL WELCOME

Member price \$140

Public price \$168

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

4 hour class [REGISTER HERE >](#)



In this class you will take offcuts of felt and small feathers and learn to create a stunning wing trim suitable for autumn and winter millinery. Before creating the wing, you will make several stand alone feather trims using felt, turkey feathers, nagoire feathers and any other small feathers that you wish to experiment with. These individual feathers are perfect for a trilby or fedora trim, or even for suit pocket addition. Jill will provide you with several patterns on the day.



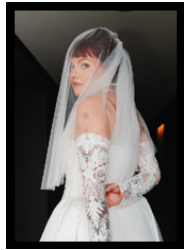
WHAT TO BRING TO CLASS

- Felt offcuts, great if you can find old felt hats from Op shops or if you have felts that show signs of moth damage that can't be used for blocking
- Several turkey feathers
- Millinery wire (soft)
- Nagoire feathers in several colours
- Any small feathers with patterning i.e. small spotted pheasant etc
- 450 glue
- standard tool kit - sharp scissors, threads etc.
- Greaseproof paper to work on

4 SUN ROSE HUDSON A VEILED NOTION - BRIDAL VEILS AND COCKTAIL VEILING WORKSHOP

SUNDAY 5 JULY 9AM - 5PM

**SKILL LEVEL - ALL WELCOME
MUST HAVE SOME EXPERIENCE
WITH A SEWING MACHINE**



Member price \$260

Public price \$312

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

8 hour class

[REGISTER HERE](#)

Take your millinery skills to the next level in this one-day workshop featuring classic millinery accessories such as bridal veils and hat veilings with expert milliner Rose Hudson.

Veiled Notions

A wedding veil is what makes a bride a bride. Every milliner needs to know how to make a beautiful veil properly. A beautiful veil completes the look for a perfect bride. In this class we will construct sampler veils of different styles including; 2-tier - waterfall - circle

We examine the different edgings for veils, cords and laces as well as numerous tips and tricks for securely the veil to a cap or hairstyle.

Cocktail Veiling techniques

We'll also take a look at veilings. Is there anything more elegant than a veiled hat at cocktail hour? We'll examine the correct application of veiling on a hat or headband, you'll learn the rules and practicalities of achieving an elegant outcome for your cocktail hats.

Outcomes

At the close of this workshop, students will have gained knowledge and skills in the correct manufacture of a bridal veil. How to successfully sew cord edging to tulle smoothly and neatly. They will have learnt how to attach the veil to a comb to place in a hairstyle securely or how to mount a veil onto a headpiece or head band.

The students will learn specific face veiling technique application to hat or headpiece, so the veil doesn't touch the wearer's face. The student leaves with specific skills in bridal and cocktail veil construction fit for industry.

WHAT TO BRING TO CLASS

Materials for wedding veil class segment

- 2 metres of bridal tulle in ivory. Please check it is tulle (no net please)
- 10 metres of Russia Braid : in either ivory, baby pink, silver or gold.
- Packet of Lady Jane clear plastic combs (4 in the pack)
- A small piece of fine sandpaper
- Pair of cutting pliers
- A reel of invisible nylon thread
- Sewing kit including tape measure and sharp scissors
- Pen and paper for note-taking

Materials for cocktail veiling segment

- 3-4 metres (approx. 30cm wide) of a good quality veiling, threads to match.
- A pre-made headband and/or small hat
- Lady Jane plastic comb

MATERIALS INCLUDED IN CLASS

- threads, lace edging and use of blocks,



MILLINERY AUSTRALIA

5 SUN LOUISE MACDONALD BEYOND THE BLOCK TOQUE & PILLBOX MASTERCLASS

Member price \$260

Public price \$312

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

SUNDAY 5 JULY 9AM - 5PM

8 hour class

[REGISTER HERE >](#)

**SKILL LEVEL - INTERMEDIATE ADVANCED
MUST HAVE SOME EXPERIENCE
WITH A SEWING MACHINE**

In this fast paced, one day workshop, you'll discover how to craft a beautifully structured pillbox or toque using nothing more than a simple dome block and a handful of clever techniques. Working with sinamay, you'll learn how to transform flat material into a clean, classic silhouette that's ready for trimming. Once you've mastered this method, you'll be able to design your own unique pillbox and toque shapes in the future – all without relying on specialised or elaborate blocks.

This workshop is fast paced, so the following skills are a prerequisite to keep up.

A sound knowledge of millinery hand sewing stitches, backstitch, sewing in head fit, sewing in wire.

Know how to thread and use a sewing machine

Be able to confidently cut on the true bias.

Confident in wire manipulation, and joining wire with thread.

WHAT TO BRING TO CLASS

- 2 meters of plain (not patterned) stiffened sinamay.
- Petersham for head fit
- 70 cm of 9mm tubular crin , close to the colour of your sinamay, but no need to be exact. It will be concealed under 4 layers of sinamay.
- 1.5m of 18-19 gauge wire
- Unstiffened tied blocking cord (look up YouTube to tie slip knot if unsure.)
- Dome at least 3 cm bigger than the head size of the wearer of the pillbox. (if you don't have a dome block in this size, block a couple of old felts over the top to make it bigger).
- Plastic bag to cover your
- dome
- Pressing pad
- Thread the colour of your sinamay
- Sewing kit (tape measure, long nose pliers, scissors, thimble, chalk, needle)
- Quilting pins and Wonder clips



6 SUN RACHAEL HART FELT BLOCKING

SUNDAY 5 JULY 9AM - 1PM
SKILL LEVEL - ALL WELCOME

Member price \$140

Public price \$168

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

4 hour class

[REGISTER HERE](#) >



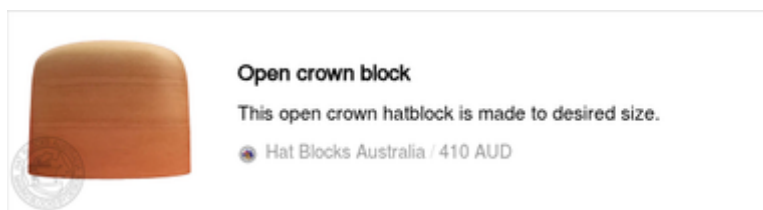
Block a One Piece Open Crown Flat Brim Fur Felt (160g **pre stiffened**)

Try out your Hatter skills in this felt blocking class.

Using a 160g or heavier weighted felt, learn how to prepare your blocks and how to block your felt on an open crown with a flat brim in one piece in preparation for shaping, pouncing, burning.

Explore headfit options and lining styles for your completed silhouette in preparation for final touches of your hat.

You will not complete the hat in this class; the felt will be required to remain on the block to dry overnight.



WHAT TO BRING TO CLASS

- Open Crown block (as pictured) or dome if not available
- Flat brim block wider than 3.5inches or flat board surface to press brim
- Blocking pins
- Thimble
- Blocking cord
- Tape measure
- 160g or heavier weight stiffened felt (Hatters Millinery Supplies have a 180g stiffened fur felt which is perfect.)
- Heat proof gloves for handling hot felt
- Dusk mask


MILLINERY AUSTRALIA

7 SUN PHILLIP RHODES UP UP AND AWAY

SUNDAY 5 JULY 9AM - 5PM
SKILL LEVEL - ALL WELCOME

**MUST HAVE SOME EXPERIENCE
WITH A SEWING MACHINE**

Member price \$260

Public price \$312

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

4 hour class

[REGISTER HERE >](#)

Up, Up & Away! Elevate Your Undercarriage from Economy to Business. A triple layer sinemay bandeau blocked over a dome is cut to size and wired to accentuate the headline. Fabric tacked and then machine stitched to the underside creates a self lining that is then trimmed and turned up to be neatened with with a top layer of fabric slip stitched to perfect neatness. The perfect milliners headfit for comfort and daylong wearing to replace purchased the metal headbands so prevalent in contemporary millinery.

A practical milliner's touch to elevate the perceived value of any hat.



WHAT TO BRING TO CLASS

- Packet of universal sewing machine needles
- Scissors
- Pliers
- Sewing needles
- Fabrics - taffeta, silk wool etc., something suitable for lining and covering
- Wire
- Thread to match project

MATERIALS INCLUDED IN CLASS

- Blocked Bandeau



MILLINERY AUSTRALIA

8 SUN CATHERINE KELLY BRAID BOW - ALL ABOUT BRAID

SUNDAY 5 JULY 1PM - 5PM
SKILL LEVEL - ALL WELCOME

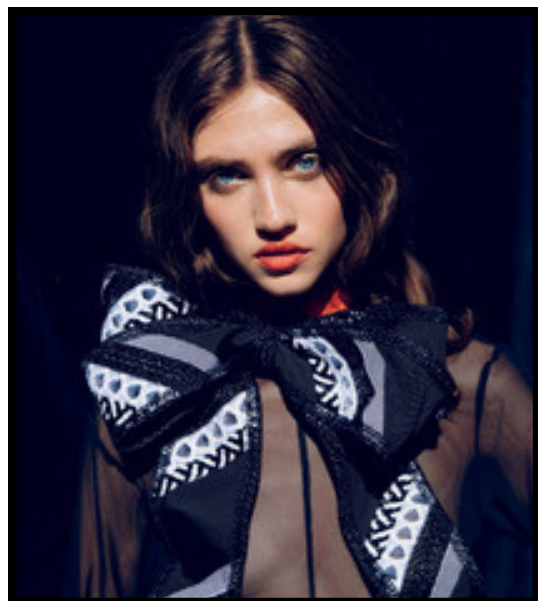
MUST HAVE SOME EXPERIENCE
WITH A SEWING MACHINE

Member price \$180

Public price \$208

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

4 hour class [REGISTER HERE >](#)



In this half day class by Catherine Kelly, from Embellish Atelier will discuss traditional and contemporary uses of braid in Millinery.

In learning the Braid Bow you will learn the skills to calculate, design, and create a braid bow with a bias look. This technique generates a terrific bow which can be used for a headpiece or trim for a hat.

We will co-ordinate a variety of textures of fine braids and ribbons to create a “new” material for various applications. Beautifully bound and wired to complete.

You will learn a few ‘braidy’ ideas along the way. You will also learn properties, names, origins, and applications for many of the millinery braids available at Hatters Millinery Supplies.

Catherine will also demonstrate a range of braid techniques, utilised in the Embellish Atelier millinery collections over the years, that you may find useful for your millinery skill repertoire.



KIT INCLUDED in price (value \$40)

containing all the materials to make one bow.

WHAT TO BRING TO CLASS

- Sewing kit
- Scissors
- Pins
- Hand sewing needles
- Tape measure
- Wire cutters
- Pegs or Clips.

MATERIALS INCLUDED IN CLASS

- Samples of braids,



MILLINERY AUSTRALIA

9 MON SUE YOUNIS MILLINERY FELT FLOWERS

MONDAY 6 JULY 9 - 1 PM

SKILL LEVEL - ALL WELCOME

Member price \$140

Public price \$168

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

4 hour class

[REGISTER HERE >](#)

In this class you will learn to create a stylish floral trim using millinery felt off cuts.

When designing this flower, I wanted to create a trim that complimented the texture and perfectly matched the colour of my felt designer headwear.

Being more sustainable in my creativity, reducing waste and reducing costs associated with millinery materials were also part of my aims.

Adding one or more of these flowers to your Winter or Autumn felt headpieces will ensure the creation of a head turning piece.

You will learn the basic skills to make

this flower which I hope will inspire you to create your own individual styled felt flowers.

WHAT TO BRING TO CLASS

- Paper scissors
- Sharp scissors
- Spray bottle -water
- Pins
- Clean cloths hanky size
- Needles - sharps
- Thimble
- Millinery wire
- Wire cutters
- Felt pens for tracing patterns
- Cardboard
- Paper glue
- A selection of small beads suitable for flower centre
- A selection of millinery felt offcuts preferably pre stiffened
- Matching thread.



MILLINERY AUSTRALIA

10 MON WENDY SCULLY - HANDMADE HAND PAINTED SILK FLOWER

Member price \$175

Public price \$203

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

MONDAY 6 JULY 9 - 1 PM

4 hour class

[REGISTER HERE >](#)

SKILL LEVEL - ALL WELCOME



Make a hand made silk flower (approx. 20 cm across) and then colouring by hand-painting using metallic watercolours

Process:

- Bond silk and cut circles.
- Assemble the petals- using a circular tube shape for support.
- Hand curl each petal.
- Discussion of colour theory
- Hand paint each petal
- Complete centre of flower and assemble to finish

KIT INCLUDED IN PRICE (value \$35)

- pure fine silk fabric
- bond web
- a small metallic paint set
- watercolour brushes
- foss shape premade base

MATERIALS INCLUDED IN CLASS

- Glue

WHAT TO BRING TO CLASS

- Fabric scissors
- Basic sewing kit (thread/ selection/ needles /pins/)

11 MON RACHAEL HART FELT FINISHING

MONDAY 7 JULY 9AM - 1PM
SKILL LEVEL - ALL WELCOME

Member price \$140

Public price \$168

Please register for your Lunch and morning and afternoon teas, that will be provided at no extra charge

4 hour class

REGISTER HERE



Felt finishing – Pounce, Shape, Burn, Open Crown Flat Brim Fur Felt

Having already blocked an open crown prior to class you will bring the piece to life through shape, and finish.

The dried piece will be pounced and burnt to create a smooth finish and patina to give it life, and that one of a kind charisma that creates a silhouette style.

Whether it's the smooth classic finish or a weathered worn look this is where you're creativity shines.

If time permits head fits and linings will be inserted.

WHAT TO BRING TO CLASS

- Leather sweatband
- 1mt fabric for lining
- Basic sewing kit
- Baking Paper
- Pressing Cloth
- Glad Wrap
- Small bristled brush (nail brush or toothbrush is perfect)
- fine grit sandpaper sponge



MILLINERY AUSTRALIA

HAT CHAT

SATURDAY 5:45 - 7:45 pm

Join Millinery Australia for a social evening talking all things hats with our knowledgeable tutors. Enjoy complimentary refreshments, connect with the community, and celebrate the art of millinery.



Members/Students/Friends/Associates \$25
Public admission \$35

[REGISTER HERE >](#)



HAT
ACADEMY

MASTER BLOCKING DEMO & AUCTION

SUNDAY 5:45 - 7:45 pm

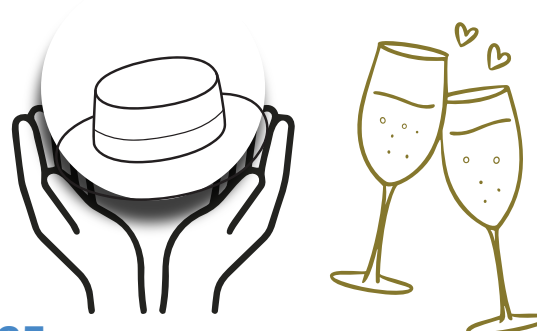
Join Millinery Australia for a social evening of master hat blocking with some of our leading milliners. Enjoy a drink, connect with the community, and bid on your favourite piece, which will be finished and delivered after the event.

Lucky door prize sponsored by The Hat Magazine and Hoods for Blocking donated by Hatters Millinery Supplies.

the **HatMagazine**



HATTERS
MILLINERY SUPPLIES



Members/Students/Friends/Associates \$25
Public admission \$35

[REGISTER HERE >](#)

MEMBER DESTASH SELLING TABLE

MONDAY 2 - 4 pm

At the conclusion of classes and the trade show, members may book a table to sell their surplus materials and millinery supplies.



Selling table \$30

[REGISTER HERE >](#)

HATS OFF TO BALLARAT 2026

MILLINERY AUSTRALIA MINI CONVENTION

DELEGATES CODE OF CONDUCT

Millinery Australia is committed to creating a welcoming, respectful, and inclusive environment for all participants. By attending this event, you agree to the following:

Respect & Behaviour

Treat all attendees, tutors, organisers, and venue staff with courtesy and respect. Value the diversity of experience, skill level, and creative expression within our community. Harassment, discrimination, or inappropriate behaviour will not be tolerated.

Participation

Participate in classes and activities in a respectful and supportive manner. Follow any safety instructions provided by tutors or organisers. Be mindful of shared spaces and materials.

Community Spirit

This convention is built on generosity, learning, and connection. We encourage open sharing of ideas while respecting the work and boundaries of others.

Copyright & Intellectual Property

All class content, designs, and materials shared by tutors remain the intellectual property of the tutor.

Participation in a class does not grant permission to teach, reproduce, or commercially replicate the content without the tutor's explicit consent.

Copying or distributing class content, whether in person, online, or in any format, is strictly prohibited.

By attending, you agree to respect and uphold the creative rights of all tutors and contributors.

Photography & Social Media

Please seek permission before photographing or sharing another person's work.

When sharing images, we encourage crediting the tutor and Millinery Australia where appropriate.

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- **Acknowledgement:** By attending the Hats Off To Ballarat 2026 Millinery Convention, you acknowledge and agree to abide by this Code of Conduct.
 - **Compliance:** If you are experiencing cold or flu symptoms, we kindly ask that you wear a mask during class. Tutors reserve the right to ask participants to leave if they are unwell and not taking appropriate precautions.
 - Millinery Australia reserves the right to remove any participant who does not adhere to this Code of Conduct.
 - In the rare event that a tutor is unable to attend due to illness, Millinery Australia will endeavour to provide a suitable replacement. If the replacement is not acceptable, delegates will have the option to receive a full refund of the class fee.
 - No other refunds apply.

EVENT CO-ORDINATORS

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