



Fellow Membership Application Form

Thank you for your interest in becoming a Fellow Member of the Millinery Association of Australia. We look forward to reviewing your Application.

The Committee meets monthly and will assess your Application as promptly as possible.

To submit your application or request support, please contact us [here](#).

Date			
First Name		Last Name	
Business Name			
Street Address			
City/Suburb		State	
Postcode		Country	
Telephone		Mobile	
Email Address			
Website			
Instagram			
Facebook			
Marketing & Promotion	Consent to images of your work being shared on our social media platforms? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Maybe Later	Listing of your business details on our website? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Maybe Later	
How did you hear about the Millinery Association of Australia?			
<input type="checkbox"/> Teacher/Mentor	<input type="checkbox"/> Other Milliners	<input type="checkbox"/> Millinery Australia Event	<input type="checkbox"/> Other Millinery Event/ Workshop
<input type="checkbox"/> Website	<input type="checkbox"/> Instagram/ Facebook	<input type="checkbox"/> Word of Mouth	<input type="checkbox"/> Other
<p>By applying for membership to the Millinery Association of Australia, you agree that you have read and will abide by the Code of Conduct and the Rules of the Millinery Association of Australia Inc. and that you understand the adopted Privacy Policy.</p> <p><input type="checkbox"/> Please tick that you understand and agree.</p> <p>These documents can be accessed at www.millineryaustralia.org</p> <p>Please note: Membership commences when the Treasurer receives membership fees, and is current until the next Annual General Meeting in November of each year.</p>			

APPLICATION CHECKLIST

Select ONE (1) of the following Options to apply for a Millinery Association of Australia Fellow Membership. Complete all relevant Option tasks.

OPTION 1 – CERTIFICATE IV IN MILLINERY – GRADUATE APPLICATION

- Email this completed Form.
- Attach TWO (2) written references. At least one Referee should be a current Fellow Member.
- Attach a copy of your Certificate IV in Millinery AND Transcript of Academic Record.

OPTION 2 – CERTIFICATE III IN MILLINERY – GRADUATE APPLICATION

- Email this completed Form.
- Attach TWO (2) written references. At least one Referee should be a current Fellow Member.
- Complete Trims in SECTION A and submit description and photos as per task requirements.
- Attach a copy of your Certificate III in Millinery AND Transcript of Academic Record.

OPTION 3 – INDIVIDUAL TAFE UNIT COMPLETION IN UNITS – MSTML4010; MSTML3002; MSTML3005 AND MSTML3003

- Email this completed Form.
- Attach TWO (2) written references. At least one Referee should be a current Fellow Member.
- Attach a copy of your individual Statement of Attainment AND Transcript of Academic Record for each of the Units – MSTML4010; MSTML3002; MSTML3005 and MSTML3003.
- For any of the above Units not completed, and for which a Statement of Attainment AND Transcript of Academic Results cannot be provided, complete the required Tasks in SECTIONS A and B, submitting descriptions and photos as per task requirements.

OPTION 4 – GENERAL APPLICATION – FOR APPLICANTS WITH NO FORMAL QUALIFICATIONS IN MILLINERY

- Email this completed Form.
- Attach TWO (2) written references. At least one Referee should be a current Fellow Member.
- Complete Trims in SECTION A and submit description and photos as per task requirements.
- Complete Tasks in SECTION B and submit description and photos as per task requirements.
- A minimum of FOUR (4) individual Trim pieces, completed within the last 12 months, must be submitted as a part of completing SECTION A and SIX (6) individual pieces, completed within the last 12 months, must be submitted as a part of completing SECTION B requirements.

SECTION A – COUTURE TRIMS

SECTION OBJECTIVE: To demonstrate your dexterity and intricate manipulation skills through the construction of FOUR (4) different complex handmade couture trims.

Examples could include, but are not limited to:

- ❖ Tooled flowers (fabric, leather, felt);
- ❖ Bows (fabric, leather, straw);
- ❖ Feather trim/ flower;
- ❖ Sinamay or Crinoline trim;
- ❖ Wired lace;
- ❖ Ribbon work using Petersham or millinery Grosgrain;
- ❖ Beading.

For EACH of the 4 completed Trims:

Describe the trim and the materials used.

Provide a maximum of 5 individual progress and 1 final image to demonstrate the quality and detail of your work.

**** COMPLETE SECTION A FORM**

For your interest and information, the current guidelines and information for this TAFE Unit of Competency are available here - [MSTML4010](#) Make Couture Trims.

SECTION B – BLOCKED AND COVERED COMPLEX SHAPES

SECTION OBJECTIVE: To demonstrate your overall understanding of millinery materials and their uses; your ability to make separate millinery components; your ability to join millinery components to form wearable headwear; your construction techniques, workmanship and finishing skills.

Base materials used may include, but are not limited to:

- ❖ Felt;
- ❖ Sinamay;
- ❖ Other straws –eg, Parisal, Buntal, Paribuntal; Paper Straw;
- ❖ Buckram

**** COMPLETE SECTION B FORM**

SECTION B TASK 1 – BLOCK & SHAPE COMPLEX MILLINERY – MAKE 2 PIECES

Demonstrate a complex blocked shape, such as a headband, bandeau or cocktail shape.

Describe the materials used.

Describe the steps taken to undertake the Task.

For each piece, provide a maximum of 5 individual progress and 1 final image to demonstrate the quality and detail of your work.

Blocked shape **MUST** be finished to a wearable stage. Shape must be:

- Wired,
- Edges finished with an edging appropriate for the shape style,
- Lined with a custom-made blocked or pleated fabric lining,
- Complete with a headband, elastic, comb or other fixing appropriate for the shape style.

Blocked shapes should not be trimmed.

For your interest and information, the current guidelines and information for this TAFE Unit of Competency are available here - [MSTML3002](#) – Block and Shape Complex Millinery.

SECTION B TASK 2 – ASSEMBLE COMPLEX BLOCKED MILLINERY COMPONENTS – MAKE 2 PIECES

Demonstrate assemblage of complex blocked millinery components with a joined crown and brim, and a finished brim edge.

Describe the materials used.

Describe the steps taken to undertake the Task.

For each piece, provide a maximum of 5 individual progress and 1 final image to demonstrate the quality and detail of your work.

Hat **MUST** be finished to a wearable stage. Hat must have:

- Wired and finished brim edge,
- Shaped Petersham head fit,
- Lined crown with a custom-made pleated fabric lining.
- Band around the crown or turned crown finish,
- Headband, elastic, comb or other fixing appropriate for the hat style.

Hats should not be trimmed.

For your interest and information, the current guidelines and information for this TAFE Unit of Competency are available here - [MSTML3005](#) – Assemble Complex Blocked Millinery Components.

SECTION B TASK 3 – UNDERTAKE SPECIFIC MILLINERY CONSTRUCTION TECHNIQUES – MAKE 2 PIECES

Demonstrate a covered foundation shape using fabric on the bias, including lining. Fabric cover must be comprised of separate tip and sideband construction.

Describe the materials used.

Describe the steps taken to undertake the Task.

For each piece, provide a maximum of 5 individual progress and 1 final image to demonstrate the quality and detail of your work.

Shape MUST be finished to a wearable stage. Shape must be:

- Tip and sideband construction;
- Appropriately padded, wired and finished edges,
- Shaped Petersham head fit,
- Lined with a custom-made fabric lining,
- Headband, elastic, comb or other fixing appropriate for the shape style.

Covered shapes should not be trimmed.

For your interest and information, the current guidelines and information for this TAFE Unit of Competency are available here – [MSTML3003](#) – Make Millinery Using Patterns Derived from Hat Block.

NOTE: Upon receipt of your completed Application, you may be asked to send any or all of your completed pieces to the Millinery Association for closer assessment by the Committee. This assessment may involve the careful partial deconstruction of a piece (eg, removal of lining) in order to make a full assessment. Any such deconstruction will not be rectified by the Committee. The Millinery Association will pay for the return postage of your work only.