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2017 AGM Minutes

Document includes

- Minutes from 2017 AGM
- President Report
- Treasurer Report
- Secretary Report
- Reports
 - South Australia from Lorraine Gill
 - AGM Nomination Overview 2017
- Voting nomination Summary
- Closing address from President

1. Introduction

- 1.1. Welcomed to the 2017 AGM of the Millinery Association of Australia Members Meeting hosted on November 21st at St Kilda Library and via Zoom by chair Georgia Skelton
- 1.2. Meeting Begins at 7:00pm
- 1.3. Attendees
 - 1.3.1. Present: Rose Hudson, Lauren Ritchie, Felicity Northeast, Louise Macdonald, Georgia Skelton, Katherine Cherry, Annalese Fowler, Enza Geddes, Irene Moore, Leighanne Crocker, Sue Dreup, Catherine Ellen, Rebecca Carswell, Robbie Rivett, Karin Goodman, Margaret Watson, Lisa Bell, Helen Wilkinson, Kylie Heagney, Sandy Aslett, Lorraine Gill, Ginetta Rositano, Susan McArthur, Christine Martin, Catherine Kelly, Sandy Forrester, Alana English, Dianne Robertson (28)
 - 1.3.2. Present via Zoom (proxy vote arranged prior and held by someone within room): ()
 - 1.3.3. Apologies: Johanna Guerin, Sue Younis, Alana English, Brenda Lui, Oksana Caretti, Lindsay Whitehead, Marguerite Dissinger, Phillip Rhodes, Wendy Scully, Wendy White, Alison Morgan, Victoria Henderson, Gillian Andrew, Sabine Pedder, Christine Waring, Elaine Mergard, Rachael Henson
- 1.4. Minutes
 - 1.4.1. Pass Minutes from 2016 AGM
 - 1.4.1.1. First: Georgia Skelton
 - 1.4.1.2. Second: Leighanne Crocker and Irene Moore

2. Reports

- 2.1. President's Report - presented by Rose Hudson



- 2.1.1. See attached
- 2.2. Treasurer's Report - presented by Felicity Northeast
 - 2.2.1. See Attached
 - 2.2.1.1. Report
 - 2.2.1.2. Financial Statements
 - 2.2.1.3. Notice of fees
 - 2.2.1.4 Next year will see the re-introduction of a membership card - see attached sample.
- 2.3. Secretary Report - presented by Lauren Ritchie
 - 2.3.1. See attached
- 2.4. 2017 Event Summary - presented by Rose Hudson
 - 2.4.1. See attached report for Lorraine Gill regarding events in South Australia
 - 2.4.2. Queensland report from Sandy Aslett
 - 2.4.2.1. All documents developed this year and reports have been placed in Google Drive to allow for this knowledge and information to be kept and passed on
 - 2.4.2.2. Recommendation for funding and business plan to be actions to facilitate a structured future for the MAA
 - 2.4.3. Report from Catherine Kelly
 - 2.4.3.1. Was pleased to be assisted in facilitating in Rules with connection with Michael Clough from King & Wood Mallesons
 - 2.4.3.2. Main event for the NSW group was the visit to the Archibald prize when President Rose Hudson came to visit and meet with members and potential members
 - 2.4.4. Report from Louise Macdonald
 - 2.4.4.1. A very rewarding experience to be part of the committee this year
 - 2.4.4.2. Pleased at the success of the MAA Design Award
 - 2.4.5. Report from Leighanne Crocker
 - 2.4.5.1. Encourage to share your ideas and engage in the network that is the MAA

All positions declared vacant

- 3. Voting for incoming committee
 - 3.1. President
 - 3.1.1. Nominees:
 - 3.1.1.1. Rose Hudson
 - 3.1.2. Elected: Rose Hudson
 - 3.2. Vice President
 - 3.2.1. Nominees
 - 3.2.1.1. Lauren Ritchie
 - 3.2.2. Elected: Lauren Ritchie



3.3. Treasurer

3.3.1. Nominees

3.3.1.1. Felicity Northeast

3.3.2. Elected: Felicity Northeast

3.4. Secretary

3.4.1. Nominees

3.4.1.1. Annalese Fowler

3.4.2. Elected: Annalese Fowler

3.5. Ordinary Committee Members

3.5.1. Nominees

3.5.1.1. Georgia Skelton

3.5.1.2. Katherine Cherry

3.5.1.3. Helen Wilkinson

3.5.1.4. Jo Honan

3.5.1.5. Bronwyn Shooks

3.5.1.6. Lisa Bell

3.5.2. Elected:

3.5.2.1. Georgia Skelton

3.5.2.2. Katherine Cherry

3.5.2.3. Helen Wilkinson

3.5.2.4. Jo Honan

3.5.2.5. Bronwyn Shooks

3.5.2.6. Lisa Bell

4. Address from Rose Hudson

4.1. Presentation of student award

4.1.1. This concept was presented by Catherine Ellen and the committee have consulted the teachers of the TAFEs that are currently running or recently run Certificate IV - see attached

4.1.1.1. South Australia TAFE - Okana Carretti

4.1.1.2. Kangan - Enza Geddes

4.1.1.3. Melbourne Fashion Institute - Lisette Margini

4.1.1.4. Ultimo Tafe - Mohd Rezib Bin Mohamad

4.1.1.5. Queensland TAFE - Georgia Gardner

5. Close of meeting -

5.1. See attached presented by Rose Hudson



President's Report 2017

The 2017 MAA committee achieved so much this year. With boundless optimism and enthusiasm for every task at hand, our cohesive team threw everything we had at making it a fabulous year for the members. I dedicated this year to the MAA. I always made myself available for members and was always contactable over any issue. I believe to be a good president who does the job well, you need to be visible, attend every meeting, follow up correspondence, see that members of the committee do this too.

In April, I travelled to Brisbane to support millinery market organised by a sub committee headed by Sandy Aslett. The Queensland milliners are a very strong chapter of our association and I enjoyed seeing their beautiful work up close and meeting the members who don't often make it to Melbourne for events.

Among my tasks this year I organised social events for the members groups of members attending the Ladies in Black musical at the Regent Theatre in April. We saw a My Fair Lady production in June. On both occasions, we all enjoyed a social drink or two afterwards. In June, along with Phillip Rhodes, I judged the MAA design Awards, organised by Louise McDonald. A stunning collection of headwear based on an evening/cocktail theme, Felicity Northeast was the winner.

Prior to attending the Hats Off to Adelaide millinery convention, I raised funds of over \$3000 in prizes to for the lucky delegates, including \$1200 of Spanish flower making tools and a beautiful coffee table book, signed by Phillip Treacy amongst many other prizes. At the convention, I assisted the subcommittee on trade day and throughout the week as well as organising a luncheon to The Salopian Inn for 23 people.

Later in July, a small delegation of committee members met with Amanda Elliot, VRC Chair, to talk about future projects with the VRC. We came away with lots of ideas on the drawing board that I hope to bring to fruition if re-elected in 2018.

In August, the committee was very pleased to push through the new rules for the association. At times challenging and frustrating, the determination of the fantastic 2017 committee was no match for the minority. We have rules now that will enable our Association to grow and progress and form partnerships with business which will see us into the future.

Also in August, I was very pleased to announce after a concerted email correspondence that Stephen Jones was coming to town and coming to us! Personally, the biggest thrill of the year for me was hosting an event at the Seamstress venue in which Mr Stephen Jones was our special guest. I was thrilled that the members who attended actually got to meet him and talk to him. Such a charming generous man, he worked the room like a pro and said some very nice things about Australian millinery too. This event was record breaking for a non-racing season with over 65 guests in attendance.

On September the 9th, I organised a group of 22 MAA members and friends to attend a guided tour of the 'Dior; Seventy Year of Haute Couture', of which we all enjoyed very much.

Later that week I Judged the Royal Melbourne Show Masters of Millinery Awards of which Bronwyn Shooks of NSW was the winner. Then later that month, I attended a Sydney MAA event organised by Catherine Kelly where we viewed the Archibald prize and had drinks later with NSW members.

October was of course a quiet month with no meeting because we were all so busy with spring racing.

The Spring Racing season was a busy one with many members snowed under with launches openings and hats to make. Many members took part in private pop up shops, which were very successful for you, I hope.

The final social occasion of the year was just 10 days ago at Seamstress where we had our annual Cup weeks drinks. I invited Ian Bennet as our guest of honour to give us his thoughts on the millinery he'd seen over the Cup week. He shared some interesting insights. The evening, hosted by the MAA was very well attended with over 50 guests, one of the largest post Cup drinks in years.

Tonight, we vote on a new committee, with some old faces and some new. Please remember that your vote is important. Vote for people who you think will do the best job for you and the Association.

I have really enjoyed this year as your President. The road had the odd bump along the way, but was largely a very happy and satisfying year for me. I've made some lovely new friends who I hope I will have for life.

I would like to thank Felicity Northeast, Lauren Ritchie, Sandy Aslett, Louise McDonald, Leighanne Crocker, Georgia Skelton, Catherine Kelly, Lorraine Gill and Debbie Kelly for their hard work and support this year. Everyone one of you has made a selfless contribution to the association. We are volunteers and we give up so much of our family life and free time for the members, I would also like to thank their partners and families. This needs to be acknowledged.

Thank you also to all the other members who volunteered and worked on different projects in the different states around Australia.

Good luck to all the nominees

Thank you

Balance Sheet

Millinery Association of Australia Inc As at 31 October 2017

Assets

Bank	31 Oct 2017
Savings Accnt...399478	43,046
Working acct...110275	9,063
Total Bank	52,109
Total Assets	52,109

Net Assets	52,109
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Equity

960 - Retained Earnings	47,133
Current Year Earnings	4,976
Total Equity	52,109

Profit & Loss

Millinery Association of Australia Inc For the 12 months ended 31 October 2017

Income	Oct-17
200 - Membership Fees	14,920
210 - Sales - Pop Up Shop	10,735
220 - Sales - Functions & Events	3,971
221 - Conference fees	94,270
230 - Conference-sponser	9,820
231 - Conference-trader	3,853
260 - Other Revenue	230
270 - Interest Income	221
Total Income Less	138,019
Cost of Sales	
310 - Cost of Goods Sold	270
311 - Conference - Functions (net)	18,320
312 - Conference - Other Exps	22,530
313 - Conference-tutors fees	44,698
320 - Pop Up Shop - wages	3,163
324 - Pop Up Shop - Hats	22,079
325 - less: Hat Commission	(133)
328 - Pop Up shop expenses	(50)
Total Cost of Sales	110,876
Gross Profit	27,143
Less Operating Expenses	
400 - Advertising	2,655
404 - Bank Fees	1,092
412 - Consulting & Accounting	1,566
413 - computer/web	1,346
420 - Entertainment	109
423 - Events - Social (net)	(1)



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427 - Prizes and donations	3,130
429 - General Expenses	1,314
433 - Insurance	2,027
441 - Legal expenses	578
460 - Photography	1,197
461 - Printing & Stationery	3,184
469 - Rent	650
473 - Repairs and Maintenance	9
475 - Subscriptions	550
480 - Travel - National	2,765
Total Operating Expenses	22,167
Net Profit	4,976



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The Millinery Association of Australia Inc.- Fees Structure1 Nov17- 31 Oct 18

- \$60 Student
- \$90 Associate
- \$120 Fellow
- \$165 Associate and Fellow \$165 (Fellow + 50% off Associate)
- \$0 Life-Long Member
- \$25 Joining Fee
- Late Fee: 10% of the relevant annual subscription

Presented at AGM 21 Nov 17

Sample of 2018 Millinery Association of Australia membership card
Sample only - final to be produced in colour



The Millinery Association of Australia is a not for profit organisation encompassing a diverse range of millinery, from traditional hats to costume. We provide members with opportunities for friendship, collaboration, networking, and education. We host events that showcase quality millinery and our professional and enthusiastic members unite to raise the profile of millinery in Australia

millineryaustralia.org





2017 AGM Secretary Report

Thank you to the support of the Committee this year. It has been a wonderful team to be a part of.

In terms of my role as Secretary it has been great to take the processes that were established last year and be able to use and develop them further. The use of Mailchimp for the second year has made the process of sending all emails much quicker with the ability to replicate and adapt the ones from the previous year.

The success of achieving the rule change was a great milestone and thank you for the support of Leighanne Crocker to assist me in ensuring their success and to Catherine Kelly and Debbie Kelly for this support.



Report from Lorraine Gill –

Millinery Association of Australia committee Member 2016 and 2017

It has been with pleasure that I have served for two years as a committee Member for the MAA throughout 2016 and 2017. As with all organisations there have been sometimes when members have not had the same opinion and may not agree. That is essentially the reason to form committees, so that everyone can have their own input and if the majority agree, then the motion is passed.

Over the last two years, we have seen a vast change in the MAA, and most for the better. I am proud to have been part of these changes, bringing the MAA more in tune to the needs of today's milliners from all over Australia without being focused on any one city. Some of the changes are:

- The inclusion of committee members from all over Australia
- The setting up of Zoom so that those outside of Melbourne can attend meetings
- The setting up of Zero so that the accounting is more transparent to all members
- The change of Rule to allow a more varied range of milliner and others in industries related to millinery, as well as students to be included to become members and receive the benefits of the Association.
- The stricter adherence to the Privacy laws which are now obligatory.
- The introduction of a Newsletter through social media.
- The Annual MAA millinery Awards
- MAA millinery events organised in other states of Australia.

The 2017 Hats off to Adelaide Millinery Convention was a prime example, although its planning began late in 2015. It has been a huge undertaking that involved many hours of MAA time from a sizable group of people, I would particularly like to thank Heather Clark, Di Robertson and Christiana Moore for their input into the organising committee. Thanks also goes to the MAA Committee whose contribution was invaluable when it came to sponsorship, social media, secretarial expertise and treasury skills.

The Hats off to Adelaide event, including the Master Classes which followed, created an educational 10 days, allowing milliners and millinery students the opportunity to network and discover new and innovative techniques that would not occur if these conventions did not exist. It catered for over 100 people who booked into classes by the talented tutors, Vladimir Straticiuc from Spain, Edwina Ibbotson from UK, Louise Macdonald and Bonny Evelyn, from Vic, Cynthia Jones-Bryson and Carole Maher from NSW, Brenda Wilson and Alison Clark from Queensland, Fiona Dixon from WA, Sophie Armstrong and Suzie Williams from SA.

The total Income for the Hats off to Adelaide Millinery Convention exceeded \$106,000, and no doubt, added to the South Australian economy. Expenses, which included tutor's fees and accommodation, running cost of the convention and associated functions, Advertising, bank fees, printing and stationery etc, left a profit of \$8,456.50, which will go towards the promotion of millinery into the future. The positive feedback indicated that most enjoyed their experience and look forward to the next Convention, when, and where ever it may be.

Lorraine Gill

Profit & Loss
Millinery Association of Australia Inc
Hats off to Adelaide

hota adelaide profit loss statement 16 March16-31 Oct 2017

	1/3/16-31/10/16	1/10/16- 31/10/17	whole event
Income			
conference fees		\$94,269.50	\$94,269.50
conference-trader		\$3,852.50	\$3,852.50
conference-sponser		\$8,194.67	\$8,194.67
Interest Income	\$1.92		\$1.92
Total Income	\$1.92	\$106,316.67	\$106,318.59
Less Cost of Sales and expenses			
Conference - Functions (net)	\$2,000.00	\$17,335.20	\$19,335.20
conference other expenses		\$21,989.40	\$21,989.40
tutors fees		\$44,597.50	\$44,597.50
Advertising	\$2,190.86	\$2,473.10	\$4,663.96
Bank Fees	\$121.50	\$199.65	\$321.15
computer/web	\$140.00	\$499.50	\$639.50
conference -accom	\$2,790.00		\$2,790.00
miscellaneous			\$0.00
donations		\$2,130.00	\$2,130.00
Photography		\$0.00	\$0.00
Printing & Stationery		\$1,395.38	\$1,395.38
		\$90,619.73	
Total Operating Expenses	\$7,242.36	\$90,619.73	\$97,862.09
net profit	-\$7,240.44	\$15,696.94	\$8,456.50

Thank you to departing committee members.

I'd like to thank the members of this year's committee who are not standing next year, I'd like to thank you for your commitment and dedication to the MAA. Hundreds of hours of volunteer work is performed by the committee, which isn't always acknowledged.

To Louise McDonald, thank you for your 2 years on the committee, in this time I've got to know you better. You are a thoughtful modest person whose wise counsel I needed more than once this year. As a long-standing member of the MAA your memory and knowledge of what we did and how we solved issues in the past was invaluable to me. Your impeccable high standard in millinery alongside your successful business sets an excellent example for milliners of this association. Louise was responsible for organising the Design Award and took it to such a high level of professionalism. She organised the photographer, a make up artist and a model for everyone, as well as arranging and sorting the millinery. Louise was our education officer who booked our guest speakers at our monthly meetings. She booked all the venues for our meetings. Thanks for all your hard work, you will be missed.

Lorraine Gill has been an MAA member for many years and more recently on the committee. Lorraine worked tirelessly for over two and a half years on the Hats Off to Adelaide convention. This convention returned a nice profit and over 100 delegates got to spend a week in beautiful Adelaide immersing themselves in millinery. Lorraine's quiet easy going manner was a nice contrast to some of the more noisy committee members. A teacher at TAFE for nearly thirty years, she has her own successful business and a raft of past students doing wonderfully well. Thanks Lorraine for your work on the committee.

Debbie Kelly in WA has extensive legal knowledge having worked in that sphere for many years. Her invaluable advice when we were discussing rule changes was a huge help. The Privacy Policy we now have as part of our rules, has been all Debbie's work. Thanks Debbie for your two years on the committee.

Leighanne Crocker had one year on the committee but what a year it was. In that time, she liaised with Samantha Bennetts to oversee the correct format of our rule changes. She introduced the blog to our MAA website. She created a fabulous Pinterest page for the MAA. It was at Leighanne's insistence that we push the rules through this year which would enable us to have a tiered membership system opening the way for partnerships with big business. Her boundless optimism and enthusiasm was a joy for us on the committee. Her little girl starts school next year and she has her own business to run. We wish her all the best.

Catherine Kelly was our Vice president for most of the year. She took a back seat once she bought her business but she had made inroads with the ATC for Sydney milliners. The rule changes were also a part of her committee work this year, with her access to legal advice we always knew we were on the right track. She hosted a lovely evening for MAA members and others in Sydney in September recently where I got to meet the NSW contingent. We wish her well.

Sandy Aslett was our Queensland committee member. For the last part of this year she has acted as Vice President. She worked so hard for the milliners of Queensland. She liaised with BRC people to have a few millinery markets at the racecourses there for members, always looking to find ways to promote Queensland millinery. She was fantastically helpful while most of the committee was in Adelaide in July, taking on some secretarial duties for us with great skill. Queensland is a huge state so Sandy created a Facebook page for the milliners there from far and wide. They now have a virtual meeting place to come together. Sandy was a great committee person, she knew how a meeting should run and occasionally needed to cracked the whip with us. We will miss you Sandy as will the milliners of Queensland as their committee voice.

Please join me in thanking these wonderful women for their contribution to the Millinery Association.

AGM Nomination Overview 2017

Position	Nominee	Statement
President	Rose Hudson	<p>I am standing for the position of President for the MAA in 2018.</p> <p>Next year I hope to continue the tasks I had set for myself including;</p> <ul style="list-style-type: none"> • completing the proposal for a static millinery display space in the new stand at Flemington • continue discussions with international milliners about bringing them here for masterclass workshops in 2018 • help form a panel of expert milliners who would work as an online resource advising other milliners • continue supporting the members millinery events in each state • continue social activities for members because through these occasions friendships are formed • generate more events and opportunities for members • embrace the new tiered membership of students associates and fellows, as well as expanding our base through business partnerships • continue making the MAA an enjoyable experience for members and associates • develop and implement a millinery competition at student level to encourage the future of millinery in Australia <p>I have been a milliner all my working life. I have taught at all the major teaching institutions in Victoria as well as at workshops around Australia and in the USA. My millinery has won awards. I feel I am good at bringing out the best in others in a team environment. Our committee this year achieved goals others had been trying to push through for years. I would like to continue the projects I started in 2017 and see them completed next year. We have many ideas on the drawing board and I would like to see them come to fruition. I believe the association is all about the members, with the members interests always coming first.</p> <p>Should I be re-elected, I would be honoured to serve as your President again in 2018.</p>
Vice President	Lauren Ritchie	<p>With the opportunity to change positions within the committee I am proud of the work and what I have achieve in my role as Secretary over the last two years and look forward to the opportunity to work in the role of Vice President. I hope to define this role to be a position that works along side the President to support the Committee to help members to feel part of this amazing national network of professionals in the millinery profession.</p>
Secretary	Annalese Fowler	<p>Annalese Fowler's Motivation for nomination as a 2018 committee member for Millinery Association of Australia.</p> <p>My chequered career has enabled me to work in a variety of business sectors and gain a very unique skill set. Currently I work for Ronald McDonald House Charities Vic/Tas Chapter as a Fundraising Co-ordinator soon to be Community Partnership Manager. My career has spanned the not-for- profit industry, sales and marketing, a business peer-to- peer membership based organisation, including 10 years in public relations where I successfully ran my own business for 3-years. I have also been secretary to the Koonung Heights Netball Club for 2-years in a row so have a good understanding of how incorporated associations operate.</p>

		<p>Most recently I organised and coordinated a sell-out 'high fashion meets high tea' event for current and graduated Kangan emerging milliner's event hosted by The Westin Hotel Melbourne as part of Melbourne Spring Fashion Week (MSFW). My responsibilities included sourcing and liaising with potential sponsors (successful sponsors secured for 2016 included; Tea 2 and, The Flower Pot Florist). Due to the lead time we had for this year's event many sponsors had already allocated their funds to events and causes, so my discussions included cementing relationships with key business' that are now potential sponsors for 2017. The event was so successful that The Westin management have negotiated 2 runway events for 2017 over 2 days with a static- millinery display for the duration of next year's fashion event.</p> <p>My role extended to researching and seating VIP guests, fashion/racing bloggers. I worked on the running order for the event, MC's speech, signage, etc. Whilst I am very new the world of millinery and the association, I believe I will add a great skill-set to the team for 2018 and will support the executive committee whilst making a valuable contribution to the Millinery Association of Australia. I have always been dedicated to tasks I involve myself with and do so with integrity, tenacity and passion. My interest in being part of the 2018 Millinery Association of Australia committee team is to continue with the great work that Lauren Ritchie, Rose Hudson and the team has achieved in 2017. I believe there are wonderful opportunities for the Millinery Association of Australia within the fashion and millinery industries to continue to be the voice of experts, showcasing the wonderful talents of Australian milliners, both within our borders as well as internationally.</p> <p>Feel free to visit my LinkedIn profile: https://www.linkedin.com/in/annalese-fowler-65056014 Or to view my millinery work please visit my Facebook page @annalesefowlermillinery or Instagram @annalesefowlermillinery</p>
Treasurer	Felicity Northeast	<p>I have been in the role as treasurer over the last 12months and would like to continue the role for the next 12 months</p> <p>As treasurer I have:</p> <ol style="list-style-type: none"> 1. Streamlined bank accounts 2. Set up computerised online accounting system, which has enabled as to <ul style="list-style-type: none"> -generate reports which breakdown expenditure and income in various areas and activities, -aid in forecasts and preparing budgets. -ensured transparency in MAA finances 3. Assisted other committee members with program reports and overseen projects with respect to budgets <p>In the next year I would aim to:</p> <ul style="list-style-type: none"> * To develop financial planning for the MAA short term and long-term *To support the development of the associate and student tiers within our association * To support and work with the committee and MAA members to ensure an active, professional progressive association that represents all members across Australia from various fields of millinery <p>Finally a little about myself- Millinery is my second career after being a professional paediatric and community dietitian for over 20 years. Since graduating from Kangan in 2008 I have built up my millinery label, initially part-time (and part time as a Dietitian) to now as solely working as a Milliner.</p>



		I have been an active MAA member since 2009
General Member	Georgia Skelton	<p>After being on the 2017 committee I would like to be of service for 2018.</p> <ul style="list-style-type: none"> • I would like to continue assisting in the development of the association and support the growth nationally that the 2017 committee were so committed in doing. • I wish to explore the merits of developing a mentor programme within the association. A) For the new members to be welcomed and supported throughout their first 12 months and B) to help our older members to stay connected as technology outgrows them. • I can help ensure that the elected committee are able to work without interference and free from bullying. I have a strong voice and although I do not chase or enjoy conflict I am able to stand up when required. • I believe that the committee is elected to serve the association for the benefit of the majority members and I feel that my participation this year is proof that I am able to lead or follow depending on what is required of me.
	Katherine Cherry	<p>I have been a member of the Millinery Association for nearly 3 years.</p> <p>I have seen the dedication and hard work put in by the committee members, and feel I am in a good place to be able to dedicate time to participate as an ordinary committee member. I would be proud to represent other part time milliners in the association. I love wearing hats, designing and making hats, the history and culture of hats, as well as collecting hats. One day I will curate my own collection. I am in a fortunate position that I do not rely on millinery as my primary income, but do not feel this means I have less to offer the association. I am excited that membership is now open to members from other backgrounds, and also students. As a committee member I would be particularly interested in thinking how the association can increase its commitment "to generating public awareness of millinery and encourage the wearing of hats." Please don't hesitate to contact me with any questions. See you at the AGM.</p>
	Helen Wilkinson	<p>I'm very interested in joining the Committee as an Ordinary member living Interstate. I live in Darwin working 75% of my week as a Milliner producing pieces for my shop and clients. I have been lucky enough to Sell Phillip Rhodes Millinery and Jill Humphery's Millinery along with other local Darwin Milliners work in my shop. I have been a member for 4 years now but sadly I am the only one from the NT. Due to the fact that there is no TAFE course here I believe the girls may think that they don't have the experience needed, however I am very certain that they do. I am very keen to recruit and involve other local Darwin Milliners into the Association. We have a thriving local group of milliners in Darwin and it would be great to have them involved in this national Association. Having Interstate members could open up the Association more throughout Australia.</p> <p>I was very excited to be selected in the Top 10 at this year's Millinery Awards last week.</p> <p>Belinda Osborne – a Darwin local – Place 3 rd in Millinery Awards in 2015</p> <p>Melissa Cabot – Milliner for Chloe Moo, winner of FOTF 2014</p> <p>These are just a few of the achievements from some of our Darwin girls that I plan on meeting with in the near future to encourage them to become members. My experience in this industry stems back 18 years, originally self taught, I started attending workshops 10 years ago, including:</p> <p>Waltraud</p> <p>Dillon Wallwork - @ Chateau Dumas France</p> <p>Tokutaro Hirano – In Kyoto</p> <p>Sombana Flower training in Japan</p> <p>Jane Stoddard</p> <p>Hats off Brisbane</p> <p>Hats off Adelaide</p>



		<p>Twice - @ Millinery Convention Wagga</p> <p>I am an owner of 3 businesses including a Beauty Salon, Coffee shop and Millinery store so I have quite an extensive back ground in management and business, I hope to do anything I can do to help this Association, in this industry that I am very passionate about.</p>
	Jo Honan	<p>My Millinery journey and education began in 2010, at TAFE, in Adelaide South Australia. I completed a short course, "Introduction to Millinery". I then went on to complete "Cert II in Millinery". My education continued with the completion of "Cert IV in Millinery", in 2016. I have attended workshops held by Jane Stoddart, and have attended Louise Macdonald's Summer School with Louise, Lynette Lim and Lina Stein as tutors. I also attended "Hats off to Millinery" in Brisbane, and in Adelaide, and acted as a tutors assistant at HOTA.</p> <p>In 2011, my daughter Lillie and I established Bonnetry Millinery. From our great love of vintage clothing and millinery, arose a huge focus on using Vintage and Upcycled materials, creating headwear with Vintage style in mind. Bonnetry Millinery also believes passionately in the importance of re-using and recycling materials, and we spend many hours scouring Vintage Clothing stores, Op Shops and Auction sales to source materials. (Lillies involvement is not significant these days, but she still appears as a "guest star", on occasions!)</p> <p>My experience as a Milliner has been quite varied. I have worked with costume designer Mariot Kerr, on the "Deadline Gallipoli" mini series, refurbishing and decorating Vintage hats. I have competed, and won prizes, in "The Anna Rennie Hat" competition, and at the Royal Adelaide Show. I sell my hats from my online Etsy shop, (of which many are International sales), from my home studio, and stalls and events I attend. I have taught classes at Spotlight, and at a local library festival. I have also run workshops in aged care facilities.</p> <p>My most significant association has been, and continues to be, since 2011, Official Milliner to the Port Augusta Racing Club. Port Augusta is a small, but forward thinking Racing Club. I am an active member of their Fashion Committee, and have loved seeing the development, and expansion, of Fashion at the Races in this country town. I sell my hats and headpieces at the racetrack, and produce commissioned pieces for the ladies of the area and beyond. I am a Fashion on the Field judge, and sponsor Best Millinery and other categories. This has also led to Bonnetry Millinery's further community involvement, by sponsoring events raising money for local charities.</p> <p>I wish to nominate for the position of Ordinary Member of the Millinery Association of Australia. I not only bring to the table my experience as I have detailed previously in the area of Millinery, but also a lifetime of experience in other areas of my life.</p> <p>I am a Registered Nurse of over 30 years experience. I have worked in the public and private sectors, in Hospitals, Private Practice, Childcare, and Immunisation, in remote and country areas, and in city areas. I have also worked for the Department of Defence, instructing and training Army Medics. From the age of 22, I have worked in Management roles, in the Operating Theatre, as the Director of a Childcare Centre, and a Nurse Unit Manager in an Army Medical Centre. I was also a Director of my own printing and publishing company.</p> <p>I have 2 children, now grown, and have always been involved with their school communities. I have been part of Parents and Friends committees and Sporting committees. I have been actively involved in the organisation of Hospital Fetes, School Fetes, and Sporting Carnivals.</p> <p>As a Committee Member, I believe I can share with the Millinery Association of Australia the benefit of my diverse experience. I have a great passion for Millinery and would be excited by the opportunity to have a greater involvement in the Millinery Association. As a South Australian</p>



		member, I would love to think that a greater presence of members from all over Australia, on the committee, would be of huge benefit to the Association. And that all of our members Australia wide, might then have the opportunity of greater access to membership benefits, and education, in our local areas. Thank you for your consideration of my nomination
	Bronwyn Shooks	<p>I would like to nominate as an Ordinary Member for the MAA to help represent NSW.</p> <p>I have been working as a professional milliner for the past 17 years; for the first five years as an assistant to the renowned milliner Jean Carroll OAM (with whom I did my training), and then for the past 12 years running my own millinery business. I have worked as a theatrical milliner in the areas of Film, TV and Theatre, as well as making pieces for private clients; and also teach millinery, both Certificate 3 and Theatrical millinery at Ultimo TAFE and Theatrical millinery at NIDA.</p> <p>I am a stickler for detail and I am passionate about producing high quality work, and in being a teacher I feel that it is important to encourage my students to strive to produce their best work as well.</p> <p>I feel I could bring a fresh and different perspective to the committee, and would love to help raise the profile of millinery as something that can be experienced beyond the racetrack.</p>
	Lisa Bell	<p>I first started on the committee 2 years ago to see how I could assist in terms of marketing. Last year I had to take a year off to focus on the move to Sydney and I'm glad I did. In 2018 I feel ready to join again as an Ordinary Member.</p> <p>I've previously worked in corporate for 11 years in sales and marketing for various global hotel chains. My last role was Director of Marketing for the Sofitel Melbourne in which I was involved in sponsoring some of Melbourne's key events such as the Spring Racing Carnival, Melbourne Fashion Festival and Melbourne Food and Wine Festival among others. One of the my last sponsorship negotiations was to put the Sofitel branding on a race day and Sofitel Girls Day Out was born! Great to see it's success all these years later. I have a Bachelor of Business in Marketing through Monash University and I have just started a Post Grad in Digital Marketing with the Digital Marketing Institute in Ireland. Digital Marketing is really changing the landscape of how we market ourselves and reach our customers. I hope that as I move through this 9 month intensive course, I can add some value by putting together a good digital strategy for the MAA at the same time.</p>



This year the MAA Committee voted to award the top performing students from each state a membership. The nominees were chosen from Registered Training Organisations offering the accredited millinery course at TAFE level. Announced at the AGM on the 21st of November, the recipients are:

Victoria

Georgia Skelton, tutor of millinery at **Melbourne Fashion Institute** has nominated **Lisette Margini** as her choice of graduate of the year who successfully completed the Certificate IV in Millinery. Lisette will receive a complimentary 12 month membership in the category of 'Fellow'.

Serena Lindeman tutor at **Kangan Institute** nominated **Enza Geddes** as her choice of graduate of the year. Enza successfully completed her Certificate IV in Millinery and will receive a 12 month complimentary membership in the category of 'Fellow'.

New South Wales

Bronwyn Shooks, tutor at **Ultimo TAFE** nominated **Mohd Rezib Bin Mohamad** as her choice of graduate of the year in 2017 who successfully completed the Certificate III in Millinery. Rezib will receive a complimentary membership in the category of 'Associate' for the 2018 year. We hope this encourages him to keep up his standard of excellence in millinery.

South Australia

Lorraine Gill, tutor at **TAFESA** nominated **Oksana Caretti** as her choice for graduate of the year. Oksana successfully completed her Certificate IV in Millinery and receives a 12 month complimentary membership in the category of 'Fellow'.

Queensland

Robyn Smallhorn, tutor of millinery at **MT Gravatt TAFE** in 2016 nominated **Georgia Gardiner**, as her choice of best student who successfully completed the Certificate IV in Millinery. Georgia will receive a complimentary membership in the category of 'Fellow' for the 2018 year.